Summary of Music Licenses Required for Internet Uses

Use Type:	Obtain Licenses From:	Type of Licenses Required:	Licensing Method:
Music Downloads	Music Publishers (musical work)	Mechanical	Negotiation or Section 115 (or HFA**)
		(Performance?)	(ASCAP, BMI, SESAC?)
	Record Companies (sound recording)*	Master Use	Negotiation
Podcasting	Music Publishers (musical work)	Mechanical	Negotiation or Section 115 (or HFA**)
		(Performance?)	(ASCAP, BMI, SESAC?)
	Record Companies (sound recording)*	Master Use	Negotiation
Non-Interactive Internet Streaming (Internet Radio)	Music Publishers (musical work)	Performance	ASCAP, BMI, SESAC
	Record Companies (sound recording)*	Performance	Negotiation or Section 114
Interactive/On- Demand Streaming	Music Publishers (musical work)	Mechanical	Negotiation or Section 115 (or HFA**)
		Performance	ASCAP, BMI, SESAC
	Record Companies (sound recording)*	Master Use and Performance	Negotiation
Limited / "Tethered" Downloads	Music Publishers (musical work)	Mechanical	Negotiation or Section 115 (or HFA**)
		(Performance?)	(ASCAP, BMI, SESAC?)
	Record Companies (sound recording)*	Master Use	Negotiation
Ringtones	Music Publishers (musical work)	Mechanical	Negotiation or Section 115 (or HFA**)
		(Performance?)	(ASCAP, BMI, SESAC?)
	Record Companies (sound recording)*	Master Use	Negotiation
Website Background Music	Music Publishers (musical work)	Mechanical / Synchronization	Negotiation
		Performance	ASCAP, BMI, SESAC
	Record Companies (sound recording)*	Master Use / Synchronization and Performance	Negotiation
Web Videos	Music Publishers (musical work)	Mechanical / Synchronization	Negotiation
		Performance	ASCAP, BMI, SESAC
	Record Companies (sound recording)*	Master Use / Synchronization and Performance	Negotiation

* * * * *

^{*} Only applicable when the record company's sound recording (or "master") is being used.

HFA refers to the Harry Fox Agency.